



**CARMEL-BY-THE-SEA
CONCOURS ON THE AVENUE**
Tuesday, August 15, 2017

**SOPHISTICATION WITH A DASH OF FUN
AUTHENTICITY, ORIGINALITY, PRESERVATION
IN A WELCOMING ATMOSPHERE**

MULTI-MARQUES 1940-1973

American Luxury
American Sport
Continental and Europe Sport
American Family Favorites
Hot Rod
Muscle Car
Historic Race
Italian Sport
Micro Car
Motorcycle
British Sport
British and European Luxury
British, European & Japanese Family Favorites

PORSCHE 1948-1989

356 Pre-A/356A Speedster
356 Pre-A Coupe and Cabriolet
356A Coupe, Cabriolet and Convertible "D"
356B Coupe and Cabriolet
356C Coupe and Cabriolet
911 Short Wheel Base (1964-1968)
Early 912 (1966-1969)
911 (1969-1973)
912E (1976)
911 Carrera 1973 RS and US Carrera (1974-1975)
911 Carrera 3.2 Coupe, Targa, Speedster (1984-1989)
914
Non-production Race Car

FERRARI 1947-1989

166, 195, 212, 250
340, 342, 375
Speciale, SA, SF, 365 California
275
330/365 GTC
365 GTB/4
365 GTC/4
2+2
206/246
Flat 12
308/328
Non-production Race Car
Limited Production Road Car

*All classes, whether listed or not, are subject to addition, modification or deletion.

AWARDS OF DISTINCTION

THE DENNIS A. LEVETT BEST OF SHOW AWARD

For the entry that is the unanimous choice of the Chief Class Judges (selected from the First in Class winners)

THE TOM AND VIRGINIA JENARO FERRARI CUP

For the Ferrari selected by the Chief Class Judges

THE BRUCE ANDERSON PORSCHE CUP

For the Porsche selected by the Chief Class Judges

THE JOHN C. KERBY-MILLER AMERICAN EXCELLENCE AWARD

For the automobile that best represents the era when American cars turned heads around the world

THE CHRISTIE L. MILLER BRITISH CUP

For the automobile that best represents post-World War II British excellence

THE ROBERT J. RICHARDS CONTINENTAL CUP

For the automobile that best represents post-World War II Continental excellence

THE CHAMBER OF COMMERCE TRANS ATLANTIC PACIFIC CUP

For the entry that best represents speed whether in a straight line, around a track or on the street

THE BARRY RILLIET LAGUNA SECA AWARD

For the vehicle that best represents the spirit of Laguna Seca

THE MICHAEL T. LYNCH AWARD

For the entry that best represents excellence in engineering

THE SUE McCLOUD MAYOR'S CUP

For the individual that best represents the spirit of motoring and of CARMEL-BY-THE-SEA CONCOURS ON THE AVENUE

THE MICHAEL FURMAN ARTIST'S CHOICE AWARD

For the entry that exudes design and aesthetic excellence that satisfy an artist's eye

THE ROBERT "CHARLIE" MAST AUTOMOTIVE MAGAZINE AWARD

For the entry that a magazine would most like to describe for its readership

THE STEVE J. RANA PRESERVATION AWARD

For the entry that is the very essence of originality and authenticity surviving through the years without ever having been restored

THE MICHAEL G. TILLSON III RADNOR HUNT CUP

For the entry that has been sympathetically restored

THE SAM GARRETT OCEAN AVENUE MOTOR CLUB AWARD

For the entry that best represents the hard-to-define fun factor

THE CARMEL FOUNDATION AWARD

For the automobile that might be seen in period on Scenic Road with the driver showing visitors the sights



APPLICATION FOR ENTRY INFORMATION

THE CARMEL FOUNDATION

Motor Club Events, LLC, and CARMEL-BY-THE-SEA CONCOURS ON THE AVENUE appreciate your support of our benefiting organization, The Carmel Foundation. The Foundation is a membership organization with over 3,000 members over 55 years of age. Charitable donations enable the Foundation to fulfill its vision to assist local seniors on the Monterey Peninsula. Incorporated as a non-profit organization in 1950, the Foundation's mission statement is "to provide a place for seniors to gather and enjoy a variety of activities and services in an environment of respect and camaraderie." As there is no government funding, the Foundation is supported solely by the generosity of friends.

ENTRY POLICIES

The call for entries will be followed by a review, acceptance and confirmation process by the Entry Selection Committee. Classes may be added, combined, divided or deleted subject to the accepted entries. Entries for Display only are welcome. All classes will close no later than April 1 of the event year. The Entry Selection Committee reserves the right to decline any entry. A recent 4 x 6 inch color original photograph (no color copies or discs) must accompany each entry. All entries will be notified of acceptance or declination.

No "For Sale" or other signage, displays or illustrations will be allowed on or near the entry except that which will be provided by the event organizer. Entries must be driven onto the event venue and in place no later than 11:00 a.m. of the event day. Entries must be accompanied by their owner or presenter during judging. No entry may be removed from the event venue prior to the conclusion of the awards of distinction presentation.

JUDGING POLICIES: The intention of CARMEL-BY-THE-SEA CONCOURS ON THE AVENUE is to exhibit the authenticity, originality and preservation of each marque. Judging will be focused on that authenticity, originality and preservation.

1. The owner or officially accepted presenter must accompany the entry during judging.
2. The categories of evaluation are Exterior, Interior and Engine/Chassis. Only factory options or dealer-installed options (with documentation) will be considered as original.
3. The Chief Class Judge will be responsible for Introductions, Final Class Decisions and the submission of Results.
4. Each entry commences with a perfect score of 100 points. The same judge(s) will evaluate all entries in a given class. Deductions of 0-5 points will be made as deemed appropriate by the judge(s). First Place requires 95 points or above, and Second Place requires 90 points or above. Only First In Class winners will be eligible for the Best Of Show Award. Judged entries are eligible for any Award of Distinction and Class Awards. Display entries are eligible for any Award of Distinction except the Best Of Show Award.
5. Each entry is required to be fully operational and fully assembled. All parts (i.e. tops, bumpers, wheels, etc.) are to be attached in the original position. Judges will not handle or operate the entry. Judges may sit inside the entry for interior evaluation. The demonstration of equipment and component functions (windows, lights, radios, air conditioning, etc.) will be done by the owner/presenter.
6. Proper instrument evaluation will be judged while the engine is idling. Any malfunction may be corrected by the owner/presenter within fifteen minutes of judging completion.
7. Convertibles will be judged with the top up and secured. Removable roof panels must be in place. Any original tools, manuals and pouches (including authorized reprints) should be available.
8. Modifications required by Federal Law and safety items (seat belts, mirrors, exhaust, etc.) are acceptable if they do not detract from the original appearance of the entry.
9. Replacement components such as tires, spark plugs, battery, etc. must conform to the original profile. Tires must be fitted to the original rims. The spare tire must match unless it is an original special item.
10. Confirming documentation should be provided for any entry with unique or extraordinary characteristics.

DEADLINE

All applications for entry in CARMEL-BY-THE-SEA CONCOURS ON THE AVENUE must be received by April 1 of the event year. Each entry must be accompanied by a recent original 4 x 6 inch color photograph (no color copies or discs). Photographs will not be returned. All entries are subject to approval by the Entry Selection Committee. Application acceptance or declination will follow the closing date. Please mail your application(s) and check(s) (made out to Motor Club Events, LLC) to:



APPLICATION FOR ENTRY

TELL US ABOUT YOURSELF:

NAME: _____ EMAIL: _____
 ADDRESS: _____ PHONE: _____
 CITY: _____ STATE: _____ ZIP: _____ CELL: _____

TELL US WHO WILL PRESENT YOUR ENTRY TO THE JUDGES:

NAME: _____ EMAIL: _____
 ADDRESS: _____ PHONE: _____
 CITY: _____ STATE: _____ ZIP: _____ CELL: _____

MAKE YOUR CHECK PAYABLE TO MOTOR CLUB EVENTS, LLC.

Send with a recent original 4 x 6 inch color photograph (no color copies or discs) to the address below. Return this page only. Use separate application forms and write separate checks for each application. All entries will be considered, however preference will be given to entries not shown in any prior CARMEL-BY-THE-SEA CONCOURS ON THE AVENUE.

\$250.00 or greater TOTAL \$ _____ **This application must be submitted by April 1 of the event year.**

\$250.00 or greater entry fee. Please consider providing an amount greater than the standard fee. Monies received above the entry fee will be considered a donation to The Carmel Foundation, a non-profit that provides meaningful senior services including low-income housing, meal delivery to those homebound, free medical equipment loans, and over 50 classes weekly. Your additional donation will be forwarded to The Carmel Foundation and a confirmation letter will be sent to you. If your entry is not accepted, the total entry fee including any additional donation will be refunded. Sorry-there are no refunds once an Application for Entry has been accepted.

TELL US ABOUT YOUR ENTRY:

CLASS: _____ MAKE: _____ YEAR: _____
 MODEL: _____ BODY STYLE: _____ CHASSIS ID #: _____ ENGINE #: _____
 EXTERIOR COLOR: _____ INTERIOR COLOR: _____

- Is your entry? ORIGINAL or RESTORED
- Is the Engine/Drive Train? ORIGINAL or MODIFIED
- Is the Body Work? ORIGINAL or MODIFIED
- Is the Chassis/Frame? ORIGINAL or MODIFIED
- Is your entry to be? JUDGED* or for DISPLAY* only

SIGNIFICANT HISTORY

**Entries may be changed from "Judged" to "Display," but may not be changed from "Display" to "Judged."*

I presented this entry at the CARMEL-BY-THE-SEA CONCOURS ON THE AVENUE in:

2007 2008 2009 2010 2011 2012 2013 2014 2015 2016

PUBLICITY RELEASE

As a condition of application for entry acceptance owner and/or presenter agree to permit Motor Club Events, LLC, CARMEL-BY-THE-SEA CONCOURS ON THE AVENUE, CARMEL-BY-THE-SEA OCEAN AVENUE MOTOR CLUB, The Carmel Foundation, the City of Carmel-by-the-Sea and all their owners, employees, judges, contestants, volunteers and representatives the use of their name, voice and/or likeness for news, publicity, and feature use including radio, television, and printed media, and in connection with advertising and purposes of trade. He/She/They further stipulate that no prior agreement with a sponsor or any other party is in conflict with this agreement.

RELEASE OF LIABILITY

The undersigned hereby submits this application for entry to the CARMEL-BY-THE-SEA CONCOURS ON THE AVENUE. In consideration of the acceptance by the Entry Selection Committee, the undersigned, on behalf of himself and all his participants, exhibitors and guests in CARMEL-BY-THE-SEA CONCOURS ON THE AVENUE and related events, does hereby release Motor Club Events, LLC, CARMEL-BY-THE-SEA CONCOURS ON THE AVENUE, CARMEL-BY-THE-SEA Ocean Avenue Motor Club, The Carmel Foundation, the City of Carmel-by-the-Sea, and all their owners, employees, judges, contestants, volunteers and representatives from any liability arising from said events. Acceptance of this application for entry creates a contract between Motor Club Events, LLC and the entrant guaranteeing that the entrant or his representative will abide by the policies established by the event organizer, and that the owner or his representative will not remove the entered car or motorcycle until the award ceremonies have been completed.

Signature of owner: _____ Printed name of owner: _____ Date: _____

Secured Parking, on a "first come, first served" basis, will be provided from 6:00 p.m. on the Sunday prior to the event until the day after the event, Wednesday, until 9.00am.